

THE CAMP OF PLEASURE
(Scotland)

This strathspey comes from an old book of Scottish and Irish Dances, the title page of which is lost. The title of the dance is said to refer to the camp of courtesans which followed an army on the march.

Music: Cabbage Records #101, side 1, band 1. 4/4 meter.

Formation: Four cpls in longways formation.

Step: Strathspey. See Glossary, page 153.

meas

Pattern

- 1-4 First M turns ptr with R hands and returns to place.
- 5-8 First M turns second W with L hands and finishes in second place and ready for Allemande. Second M Moves Up.
- 9-16 Second M with first W, and first M with second W, Allemande. (See Fig. 1.)
- 17-20 First and second cpls lead down the middle. First M dances down to join hands with ptr, while second M dances up to join hands with his ptr. (See Fig. 2.)
- 21-24 Up the middle, second cpl leading to finish in first cpl's place.
- 25-32 First and second cpls dance R and L.

Repeat, having passed a cpl.

Fig. 1.

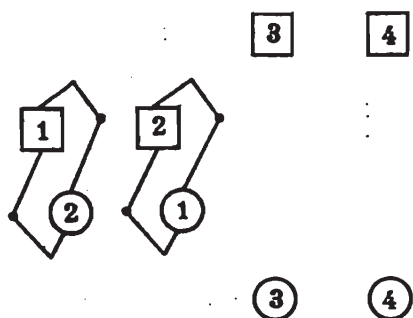
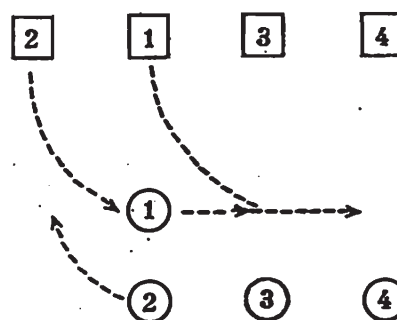


Fig. 2.



Presented by C. Stewart Smith